

Joe Highton / joe_highton@hotmail.co.uk / www.sievercircle.com

b. 1993 Maidstone, England

Education

Slade School Of Fine Art, UCL

2013 – 2017

Exhibitions + Projects

Residencies + Grants

Props, Clothing + Costumes

Screenings + Workshops

Publications

Music Events

Press

2021

	Props for 'Night Visions'	Directed by William Glass	Slamdance Film Festival, Utah, USA	2021
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2020

	RAMPA (residency)	(with Victor Ruiz Colomer)	Nerv, Humene, Slovakia	August 2020
	'Multi Directional Phone Camera Rig Making Workshop'	Part of Exquisite Corps programme	Antiuniversity Now, London	June 2020
	Collective Playlist (commissioned writing)	(for Victor Ruiz-Colomer's residency project Cultiva Detrito)	Fundació Joan Miró	2020
	Props for 'Walkout 1'	Directed by Reman Sadani	Jerwood / FVU Awards	2020

2019

	Parabolic Facility (solo)	(with Victor Ruiz-Colomer)	Zona Mista, London	August 2019
	Jafre Bienal (curated by Mario Flecha)	(with Duncan Gibbs and Victor Ruiz-Colomer)	Jafre, Girona, Spain	August 2019
	The Exquisite Corpse Project (clothing, as part of)	Organised by Valerie Kong	London	June 2019
	Arrela't, nena, arrela't (costumes)	by Claudia Pagès	MACBA, Barcelona	May 2019
	La Infinita (in residence)		La Infinita, Barcelona, Spain	Dec 2018 - April 2019
	ATATA x Regulator De Flux		SET, London	March 2019
	Contagios x R. De Flux	(MANSO, MBODJ, NYEM, IKRAM BOULOUM, ULLDETER)	VOL, Barcelona	February 2019
	MUCH (as part of La INAUGURACIÓ INFINITA)	(with Duncan Gibbs and Victor Ruiz-Colomer)	La Infinita, Barcelona, Spain	February 2019

2018

	Rover.Live, 5x5x5 Projects, Manifesta 12	(with Victor Ruiz-Colomer & many more),	Manifesta 12, Palermo	October 2018
	Regolatore De Flux	(as part of Rover.Live)	Manifesta 12, Palermo	Oct 2018
	Step Travel Grant	(for Rover.Live)	(European Cultural Foundation)	Oct 2018
	Zoom In (Regulateur De Flux)	(con Wesphere)	Montjuic, Barcelona	July 2018
	Regulateur De Flux	(con Avel, Ikram Bouloum, Jonas De Muria)	Pumarejo, Barcelona	July 2018
	Moscow International Biennale For Young Art, curated by Lucrezia Calabrò Visconti	(with Victor Ruiz-Colomer)	Moscow	June 2018
	Endless Process (group exhibition), curated by Xavier Acarin	(with Victor Ruiz-Colomer)	MUU Kaapeli, Helsinki, Finland	May 2018

	Everything was beautiful and nothing hurt (group exhibition)		San Mei, London	Feb 2018
	'Siever Circle', collected writings	(published by PRESS)	Milton Keynes, UK	Feb 2018
2017				
	Le Carnaval des Animaux and Danse Macabre (group exhibition)	(with Victor Ruiz-Colomer)	San Mei, London	November 2017
	Gimmick1 (group exhibition), curated by Antoni Hervàs Cortés	(with Victor Ruiz-Colomer)	St Andreu Contemp Barcelona, Spain	November 2017
	Rover, as part of Gimmick 1	written by Antoni Hervàs Cortés		Nov 2017
	Props for 'Park Song'	directed by Nina Porter	London	Oct 2017
2016				
	MANY (collective exhibition)		Limbo, London, UK	Nov 2016
	LIMBO First Anniversary Parade		Limbo, London, UK	July 2016
2015				
	'Tease' shown at Latitude Festival		Latitude, Suffolk, UK	July 2015

Since August 2017 I have been working collaboratively on projects with Victor Ruiz-Colomer, between Barcelona, London and Berlin.

In July 2015 I co-founded an arts space in South London called Limbo (limbolimbolimbo.com) with Victor Ruiz-Colomer, Charlotte Lindsey Cook and Imogen Stanley, which I was directly involved in until November 2016, and is still rolling inbetween a group which often changes shape.

I have held various assistant and fabrication roles since 2013 for artists including Jordi Colomer, Jesse Darling, Bruce Mclean, Sarah Boulton, Simon Denny, Jade Fadojutimi, Tai Shani, Furmaan Ahmed; and technician roles since 2014 in London at Blaine Southern, ICA, Battersea Art Centre and ArtsDepot Theatre, and since 2020 in Berlin at Tanya Leighton and Gregor Podnar.